

## <Special Gest DJ>



DJ SUGAR

From Hiroshima, Japan I like to play any kind of music from a wide range of genres, as long as I filter it through my own filter and think it's cool, based on black music. I host a monthly open format lounge party called "pulp hotel" at pub pulp. I am a former dancer and DJ not only at club events, but also at other dance events outside of the prefecture.

## <DJ>



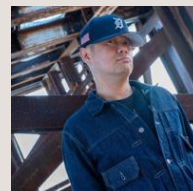
DJ Miyon

I like composing, arranging and DTM. I am offering my music on various music distribution services.



DJ MITCH

Born and currently residing in Hiroshima. He is a club DJ, mix producer, event organizer, shop producer, recording studio producer, and in 2017, he will be producing a brand of apparel. In 1995, I was fascinated by US street culture and started SK8, and the sounds (Hip Hop, Reggae, Breakbeats) I encountered there led me to DJing, and in 1999 I started my career as a club DJ. He is known for his unique style of play, which mixes a wide variety of skills with an outstanding sense of style cultivated on the streets, a rich selection of music with a focus on Hip Hop, sharp scratches that captivate listeners, and the use of two-piece instruments. In 2013, he participated in Redbull Thre3Style Japan as a finalist, and now he has developed into a DJ with a nationwide following. He has produced more than 70 titles of his own work in the past, and started "Weekly BTNC", a weekly mix distribution project of brand new Hip-hop on Mixcloud in mid-2017, and continues to expand the range of support from listeners. He continues to expand the range of support from listeners immensely.



DJ D4!K!

I started dancing in 1997. After that, I was always at the forefront of the street scene with HASS and MPP, working mainly in western Japan, organizing and managing events such as club events Rep. Then I started DJ activities in 2021. I select music that can be danced to regardless of genre, with a focus on HIPHOP. I always try to discover new dance music and play challenging music.



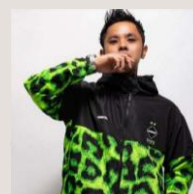
DJ Mainecoon

Music Composer/Arranger  
I have produced a lot of music on certain video sites, mainly House, Trance, and other 4 beat Dance Music. I have a career of participating in compilation albums with like-minded friends. I specialize in fresh and powerful UpliftingTrance, but I also work with catchy PianoHouse and ElectroHouse.



DJ MARINA aka  
紅葉BAZOOKA

After coming to Hiroshima 8 years ago, he was influenced by the hip-hop club scene in Hiroshima and started DJing about 3 years ago. He is based in Hiroshima, holding DJ events not only in clubs but also in street stores and Alice's Garden. He plays a wide range of genres, mainly hip-hop.



DJ 空

Resident DJ at Chugoku and Shikoku's largest Club HERBIE In the history of large-scale festival appearances, it was held in 2019 Appearing on the main stage at Music Circus @PayPay Dome! In recent years, they have performed at the Hiroshima Night Festival held as a city revitalization project! Not only clubs, but DJ appearances at various events.



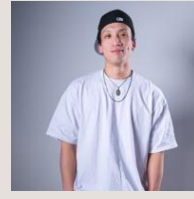
DJ SYM4

Sym4 started DJing in 2021 after watching a video of Tomorrow Land, one of the world's largest festival events, while in high school and being strongly moved by the event. He is a resident DJ at one of the biggest nightclubs in Chugoku and Shikoku, "HERBIE". He is also a member of BDD's, the DJ crew of "SPIKE" held in Shimane Prefecture. He pursues and explores every day to improve his skills and techniques in all genres of music selection, scratching, etc.



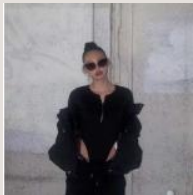
DJ SEI

Born in 2005/Hiroshima Prefecture, Japan I first encountered Hiphop when I was in junior high school and started DJing in 2023 after admiring the DJs at my first Hiphop event. I am exploring every day to play various genres such as R&B and Pops, while focusing on Hiphop.



DJ ENSYU

Born in 99/From Hiroshima, Japan I debuted in 2023 as a DJ. Until then, I was an event organizer and a MC for rapper. Basically I listen to the musics of various genres, but my most favorites are Hip hop. I'm inexperienced as a DJ, but I play DJ with respect to music culture and history.



DJ Belle

2006 / Born in Hiroshima, Japan  
I have been into JHIPHOP since I was a junior high school student and started to be interested in DJ in 2024.  
I will do my best as a DJ with a cooking license.  
My favorite rapper whom I respect and love is MaRI-chan.



DJ MITSUKI

I was introduced to HIPHOP by a friend in high school. During my high school years, I lived in a dormitory and had rap battles in my room with my friends, where I learned the benefits of Japanese rap and HIPHOP. I started DJing in 2023 because I wanted to eventually become famous through HIPHOP. I have always had a desire to make Hiroshima more exciting, and I study music through trial and error every day.



DJ MATSUGE

Born in Hiroshima, Japan. I was exposed to a shallow and broad range of music in my childhood under the influence of my mother and older sister. I became interested in DJing as an extension of the fun of sharing my favorite songs with my friends, and I have been training to be a DJ since 2025. I have the longest eyelashes in my family.



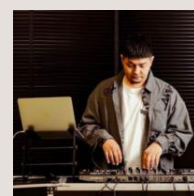
DJ YaYoY

Born in Hiroshima City, Japan  
I was shocked by YMO in the first grade of junior high school. Then, I was shocked by the music sense of TOWA TEI, who was greatly influenced by YMO, and as I went to club DJ events centering on TOWA TEI, I started to think that one day I would like to be a DJ myself.  
I have been a member of SDC since January 2025, and am in the process of realizing my long-held dream.  
I have been a HIP HOP hobbyist since I was 25 years old, and have been a member of Rock dance team OGL for about 3 years now.



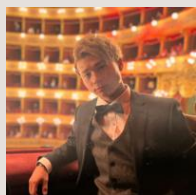
DJ LimeLight

I am DJ Lime Light, a house music lover. I love to groove like riding a wave, and I love to drink as much as I love music, creating an enjoyable night of toasting and fun.



DJ YASKUL

SJ CLAN Leader  
HIPHOP CREW representing Chugoku and Shikoku is the leader of the dance team SJ CLAN, which is called "Aggressive Momiji Manju" born in Hiroshima. As a DJ, he is active as a dance battle DJ and floor DJ under the name of "DJ Yaskul". Centered on the 90s, they have a reputation for their dancer-like selections, including their remixes, and are active not only in Hiroshima Prefecture but also outside the prefecture! Favorite food is chicken and curry!



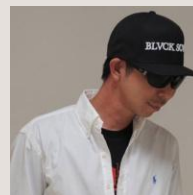
DJ RIN

When I was 20 years old, I was scouted as a club staff member, and I was fascinated by the world of DJs. However, I gave up DJing to study abroad in the U.S. and traveled to more than 10 countries to learn about different cultures. As I traveled more and more, I realized that music is universal, and he felt happy when I danced and sang with people and became friends with them without words. I started DJing to spread this experience to as many people as possible. I challenge myself every day to perform all over the world!



DJ Maya

Born in Hiroshima, Japan Started listening to HipHop when he was a sophomore in high school. He was attracted to Japanese rap music, which has an unwavering style and diverse values. After that, he started to yearn for HIPHOP DJs in clubs and learned at a DJ school. He participates in "Turntablism" held at AGIT on the 4th Thursday of every month.



DJ UP-P

In 2005, he started his DJ career with an event at a club called SLUM in Nagarekawa, Hiroshima. Polished his skills as a regular DJ every Saturday at clubs such as SLUM and B.O.B that existed at the time. In 2011, there were many foreigners at Club TWISTERS' Regular DJ in Nagarekawa, Hiroshima. He was honing his skills in the audience. After that, he worked as a regular DJ at Club G and Club L2. In recent years, he serves as a back DJ for the rapper 2-EIGHT, who has been active widely.



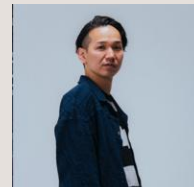
DJ RYOMA

Born in Sakaiminato City, Tottori Prefecture I was impressed by a DJ who came as a guest at Shintench Park during a trip to Hiroshima in my first year of working. Became interested in trying it someday. I started studying under DJ DOM-AUTO when I came to Hiroshima for a new job. I juggled work and DJing in order to organize events to liven up Hiroshima and my hometown, Tottori Prefecture. My favorite music is HIPHOP and K-POP.



DJ SHUPIN

Born in Osaka Immersed myself in music as a student in a copy band of Lecchli, Nirvana, and Rage. In my30's, while living in Southeast Asia, I became interested in club music. After returning to Japan, my daughter chose "Party (DJ pattern)" for her first birthday party. In 2023, I started studying under DJ DOM\_AUTO, dreaming of playing with my daughter someday.



DJ DOM-AUTO

In 2000, he was fascinated by the turntable rhythm when he saw his master DJ TERU play. After that, he participated in numerous DJ competitions, refined his skills, and built his own style mainly with ambidextrous scratching. And in 2016, he finished second in the world at the IDA World DJ CHAMPIONSHIP. In recent years, he has focused on cultivating turntablists for future generations and established DJ SCHOOL "SDC." in Hiroshima. In 2017, he hosted Japan's first IDA JAPAN CHAMPIONSHIP in Hiroshima. 2018 Participated in Japan's first urban sports world tournament "FISE WORLD SERISE HIROSHIMA" as a SHOW DJ. Based in Hiroshima, he is doing trial and error every day to spread the appeal of DJs nationwide. 2016 IDA World DJ CHAMPIONSHIP TECHNICAL CATEGORY VICE CHAMPION.



DJ SO-MA

I was born in Hyogo Prefecture. I fell in love with Western music when I was in junior high school, and I started wanting to share the goodness of Western music with other people. After watching a DJ play on YouTube, I thought that DJ would be able to convey the goodness of Western music to as many people as possible,so I decided to become a DJ. I came to Hiroshima for university one year ago, joined SDC, and started DJing. I am currently studying hard as a medical student to become a doctor. I like various genres from POPS to EDM and HIPHOP, so I'm practicing with the dream of playing those genres and letting a variety of people know the goodness of Western music!



DJ SAEcho

I am from Hiroshima Prefecture/ Around 2021, I was into Japanese rap music, but my parents, who did not understand the difference between DJ and MC, recommended me to take a DJ class, and I joined the class. In 2024, he decided he wanted to DJ in clubs and started DJing again.