

<Special Guest DJ>



DJ SNOOPY MIMI

DJ Snoopy Mimi a.k.a. Spinny a.k.a. Mamacita Born and raised in Hiroshima.

Mainly works in Hiroshima and Iwakuni. Started playing the piano at the age of 2 and started singing in Elementary school. Inspired by her mother, she started listening to foreign music and starts playing the piano while singing. After high school she went to the states and got into Hip-Hop (Dr. Dre - Nothin' but a G thang) and incorporated dancing. In 2001, she started her DJ career.

As a female DJ in Hiroshima she made her countdown debut at Hiroshima Twisters Cafe. She later DJ'ed at clubs such as CLUB G, and Hurricane & Twisters, while also holding events in these locations. While Dirty South is main genre, she also does Hip-Hop, R&B, Reggae and Latin. With her multi-genre DJ style, she's also collaborated with many famous artists and is one of the most requested DJs in multiple different countries. She starts DJing at MCAS Iwakuni in 2011 and also DJ'ed for over 1,000 people for the Marine Corps Ball in 2012 and 2013. She makes her American debut in 2012 in Fayetteville, NC, for Goodfellaz (Foxy 99.1 Radio Station). In 2014, she joins the Lady Spinners All Female DJ Squad and Magazine.

As 2015 Club YOLO Iwakuni resident female DJ, she continues to hype up the clubs and create an energetic atmosphere for all of her listeners.

<DJ>



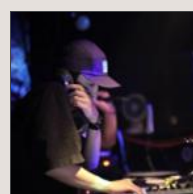
DJ RIE

Born in Tokyo, Japan I have been interested in DJing since I was in high school, listening to Western and Japanese rap music. I started DJing as a hobby for myself while struggling to raise my two children. I like HipHop, R&B, and Pops music regardless of age, and I am currently studying under DJ DOM_AUTO.



DJ Cokia

Genre/HOUSE, R&B, POPS When she was a student, she listened to CDs such as Ayumi Hamasaki's Eurobeat "ayu-ro-mix" and DJ HIROKI's "R&B HOUSE", and was fascinated by remixed and mixed music. She also likes music around the '90s and to pursue "a space that everyone can enjoy regardless of generation". She has been polishing up her DJ skills under DJ DOM-AUTO every day, since February 2023.



DJ KAZUKI

Born in Fukuyama City, Hiroshima Prefecture, he has been actively involved in a wide variety of club performances, showcases, battles, and mix productions in and around Fukuyama City since 2012. He is currently pursuing his own musicality on turntables with his originality centered on sampling music.

2015 NEWTRICK DJ BATTLE JAPAN FINALIST
2018 DMC JAPAN Chugoku and Shikoku Preliminary Rounds 3rd
2018 IDA JAPAN FINALIST (Technical Category)
2020 IDA JAPAN ONLINE FINALIST (Technical Category)
2023 DMC JAPAN FINALIST (Battle Category)

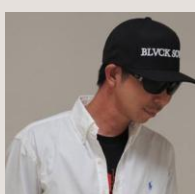


DJ hisa

DJ living in Okayama Prefecture

I saw a DJ at an event where everyone sang and danced together, and decided I wanted to try it myself, so I went to a local DJ school to learn how to do it. At an event held at the same school, he became fascinated by the scratch play of famous DJs, and is currently studying scratch play under DOM-AUTO, the representative of SDC.

I have also been DJing at cafes in Kurashiki and at festivals in the town since 2023 under the concept of "DJing more accessible".



DJ UP-P

In 2005, he started his DJ career with an event at a club called SLUM in Nagarekawa, Hiroshima. Polished his skills as a regular DJ every Saturday at clubs such as SLUM and B.O.B that existed at the time. In 2011, there were many foreigners at Club TWISTERS' Regular DJ in Nagarekawa, Hiroshima. He was honing his skills in the audience. After that, he worked as a regular DJ at Club G and Club L2. In recent years, he serves as a back DJ for the rapper 2-EIGHT, who has been active widely.



DJ Cona-Tee

DJ from Hiroshima born in 2002

Influenced by my music-loving friends, I started DJing in April 2025, which I have always wanted to do. I am studying various music genres.

I am just starting out, but I will do my best to get the floor going!



DJ MITCH

Born and currently residing in Hiroshima. He is a club DJ, mix producer, event organizer, shop producer, recording studio producer, and in 2017, he will be producing a brand of apparel.

In 1995, I was fascinated by US street culture and started SK8, and the sounds (Hip Hop, Reggae, Breakbeats) I encountered there led me to DJing, and in 1999 I started my career as a club DJ.

He is known for his unique style of play, which mixes a wide variety of skills with an outstanding sense of style cultivated on the streets, a rich selection of music with a focus on Hip Hop, sharp scratches that captivate listeners, and the use of two-piece instruments. In 2013, he participated in Redbull Thre3Style Japan as a finalist, and now he has developed into a DJ with a nationwide following.

He has produced more than 70 titles of his own work in the past, and started "Weekly BTNC", a weekly mix distribution project of brand new Hip hop on Mixcloud in mid-2017, and continues to expand the range of support from listeners. He continues to expand the range of support from listeners immensely.



DJ DOM-AUTO

In 2000, he was fascinated by the turntable rhythm when he saw his master DJ TERU play. After that, he participated in numerous DJ competitions, refined his skills, and built his own style mainly with ambidextrous scratching. And in 2016, he finished second in the world at the IDA World DJ CHAMPIONSHIP. In recent years, he has focused on cultivating turntablists for future generations and established DJ SCHOOL "SDC." in Hiroshima. In 2017, he hosted Japan's first IDA JAPAN CHAMPIONSHIP in Hiroshima. 2018 Participated in Japan's first urban sports world tournament "FISE WORLD SERISE HIROSHIMA" as a SHOW DJ. Based in Hiroshima, he is doing trial and error every day to spread the appeal of DJs nationwide. 2016 IDA World DJ CHAMPIONSHIP TECHNICAL CATEGORY VICE CHAMPION.



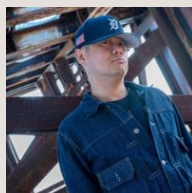
DJ SAEcho

I am from Hiroshima Prefecture/ Around 2021, I was into Japanese rap music, but my parents, who did not understand the difference between DJ and MC, recommended me to take a DJ class, and I joined the class. In 2024, he decided he wanted to DJ in clubs and started DJing again.



DJ Hijiki

Lives and works in Yamaguchi prefecture. I became interested in rap and DJ by listening to Western and Japanese rap music. I like mainly HIPHOP music, and struggle daily with scratching and using two pieces of music.



DJ D4!K!

I started dancing in 1997. After that, I was always at the forefront of the street scene with HASS and MPP, working mainly in western Japan, organizing and managing events such as club events Rep. Then I started DJ activities in 2021. I select music that can be danced to regardless of genre, with a focus on HIPHOP. I always try to discover new dance music and play challenging music.



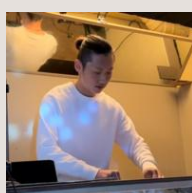
DJ YASKUL

SJ CLAN Leader
HIPHOP CREW representing Chugoku and Shikoku is the leader of the dance team SJ CLAN, which is called "Aggressive Momiji Manju" born in Hiroshima. As a DJ, he is active as a dance battle DJ and floor DJ under the name of "DJ Yaskul". Centered on the 90s, they have a reputation for their dancer-like selections, including their remixes, and are active not only in Hiroshima Prefecture but also outside the prefecture! Favorite food is chicken and curry!



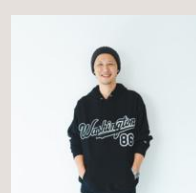
DJ SEI

Born in 2005/Hiroshima Prefecture, Japan I first encountered Hip hop when I was in junior high school and started DJing in 2023 after admiring the DJs at my first Hip hop event. I am exploring every day to play various genres such as R&B and Pops, while focusing on Hip hop.



DJ MITSUKI

I was introduced to HIPHOP by a friend in high school. During my high school years, I lived in a dormitory and had rap battles in my room with my friends, where I learned the benefits of Japanese rap and HIPHOP. I started DJing in 2023 because I wanted to eventually become famous through HIPHOP. I have always had a desire to make Hiroshima more exciting, and I study music through trial and error every day.



DJ SHUPIN

Born in Osaka Immersed myself in music as a student in a copy band of Lecchli, Nirvana, and Rage. In my30's, while living in Southeast Asia, I became interested in club music. After returning to Japan, my daughter chose "Party (DJ pattern)" for her first birthday party. In 2023, I started studying under DJ DOM_AUTO, dreaming of playing with my daughter someday.



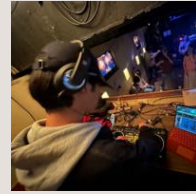
DJ LimeLight

I am DJ Lime Light, a house music lover. I love to groove like riding a wave, and I love to drink as much as I love music, creating an enjoyable night of toasting and fun.



DJ RYOMA

Born in Sakaiminato City, Tottori Prefecture I was impressed by a DJ who came as a guest at Shintenchu Park during a trip to Hiroshima in my first year of working. Became interested in trying it someday. I started studying under DJ DOM-AUTO when I came to Hiroshima for a new job. I juggled work and DJing in order to organize events to liven up Hiroshima and my hometown, Tottori Prefecture. My favorite music is HIPHOP and K-POP.



DJ SO-MA

I was born in Hyogo Prefecture. I fell in love with Western music when I was in junior high school, and I started wanting to share the goodness of Western music with other people. After watching a DJ play on YouTube, I thought that DJ would be able to convey the goodness of Western music to as many people as possible, so I decided to become a DJ. I came to Hiroshima for university one year ago, joined SDC, and started DJing. I am currently studying hard as a medical student to become a doctor. I like various genres from POPS to EDM and HIPHOP, so I'm practicing with the dream of playing those genres and letting a variety of people know the goodness of Western music!