

DJ TAMA

Red Bull Music 3Style Japan 2017 Vice Champion • Founder, DJ School Sapporo

A consummate professional who connects people of all backgrounds and music fans from Sapporo to the world through the craft of DJing — that is DJ TAMA a.k.a. SPC FINEST. Since 2009 he has toured internationally every year, performing across Thailand, the United States, South Korea, Vietnam, Myanmar, Taiwan, Hong Kong, and China. In 2024 he completed a successful European run with eight shows across the UK and Switzerland. His reach extends beyond clubs: he's the homegame DJ for B.League team Levanga Hokkaido and has fired up audiences at sporting events including the Ski Jumping World Cup, Red Bull 400, and



DJ UEDA DUB

Influenced by his father, he began listening to Western music in elementary school. As a bassist, he played in various bands across all genres until his twenties, then formed the reggae backing band JAPONICA in 2005. Representative of Ueda Barbershop



DJ LUCY

Active in many nightclubs and music bars primarily in Hokkaido, DJ Lucy has experience performing on large stages, including professional baseball and basketball games. Known for her creative music that transcends various generations and genres, she actively engages in music production and artist collaboration. Additionally, she serves as an instructor at DJ School Sapporo, teaching knowledge related to DJing. Through social media platforms like YouTube and Instagram, she expresses her music via her channel "motion."



wheelchair basketball CP3x3.

DJ MAXXXINE

DJ MAXXXINE began her career in 2019 in Sapporo, Hokkaido. Her DJ style is based on hip-hop and R&B, while also mixing across genres such as '80s funk/soul, old school from the '90s to early 2000s, as well as the latest trap music and pop. With her unique bilingual selection and groove, she captivates audiences wherever she plays. Based primarily in Sapporo, she has been deejaying at nightclubs and music events across Hokkaido, while also expanding her activities to Tokyo. In 2022, she appeared twice on "ABEMA Mix".

That same year, she made her radio DJ debut on FM NORTH WAVE. On the music program "Satsueki-mae Bangers," she shows her musical tastes and engaging talk skills, hosting a three-hour live broadcast and bringing in Banger music.

Since 2022, she has served as the Home DJ for Levanga Hokkaido, and in 2024, she was officially selected as the F VILLAGE DJ, hyping up the crowd with her DJ performances at ES CON Field HOKKAIDO before Hokkaido Nippon-Ham Fighters games.



DJ KAWA

A skilled DJ who performs at venues such as Sapporo BOOTY, a.c.i.d, and Hakodate JAGG. It began when, as a university student, I went to a club for the first time and was drawn to how DJs energized the crowd with a wide variety of music — I thought, "I want to be that kind of DJ."

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After hearing DJ TAMA's sets, I wanted to learn from him, so in 2023 I enrolled in DJ School Sapporo, which DJ TAMA runs.

My favorite genre is R&B. When I was at university I heard H.E.R.'s "Damage" and thought it was incredibly cool, and that's when R&B became my top pick.

Lately I've been more intentional about not just mixing tracks mechanically, but reading the room and prioritizing the groove, and treating each song with care by paying attention to its meaning and lyrics as I play it.



DJ MASAMI

After a long stay in New York, DJ MASAMI returned to Japan with original new style that continues to play music internationally and have been keeping own events. Also run a shop which is Music Café & Bar Flatbush for pushing culture forward and giving back to his community.



DJ ZIM-K

A DJ based in Sapporo, Hokkaido. While in high school, he became fascinated with scratching after watching footage of DMC JAPAN, purchasing turntables upon entering university. Since around 2015, he has competed in numerous scratch DJ battles both within and outside Hokkaido. In the scratch division of the world's official competition, IDA, he reached second place in the Japan national competition in 2022. He also won the national championship in the scratch division at the KAMIKAZE DJ BATTLE, hosted by Osaka-based Turntable Troopers ENT., in 2020. A DJ who captivates audiences with his powerful scratching and unique style.

· Major Achievements
KAMIKAZE DJ BATTLE Single Category 2016 4th Place
SCRATCHERZ&SCRATCH BATTLE 1st Place
SCRATCH is HIGH contest 2018 1st Place
SCRATCH is HIGH contest 2019 1st Place
IDA JAPAN 2020 Scratch Category 3rd Place
KAMIKAZE DJ BATTLE Scratch 2020 1st Place
IDA JAPAN 2022 Scratch Category 2nd Place
IDA JAPAN 2022 Scratch Category 2nd Place



DJ YOUKA

Originally from Furano, now living in Yoichi. I started DJing because I love music and wanted to share that joy with others. My favorite genres are R&B, HIPHOP, and AFROBEATS from the 90s onward. I strive to select tracks that make the moment even more fun.



DJ KAULA

KAULA is a DJ from Japan whose name is the Hawaiian word for "to connect." This concept goes beyond simply mixing songs; it also embodies her mission to connect people and forge new relationships through music.

With a deep love for R&B and Dance Classics, she has a signature style that energizes any dance floor. Her sets are celebrated for their clever blend of old and new tracks, creating a captivating groove that keeps the audience hooked.

Primarily performing at various events across the country, KAULA's performances are more than just a mix of songs. She prioritizes a strong connection with her audience, aiming to deliver an experience filled with emotion and excitement.

Specialties: R&B, Dance Classics, AOR Location: Japan (Nationwide)



DJ NANAE

I've always been drawn to DJs who create an atmosphere by selecting tracks that match the vibe of the moment, fueled by my desire to listen to my favorite songs nonstop. I'd been waiting for an opportunity to try it myself. Now, approaching my 60th birthday, the chance has arrived. I'll be spinning tracks that make you think, "I've heard this somewhere before," stirring memories. At the Kobayashi Toyoko Kimono Academy, she teaches kimono dressing at classes and vocational schools, and also creates the kimono dressing performance "Kitsuke Mai."