



DJ TAMA

Red Bull Music 3Style Japan 2017 Vice Champion / Founder, DJ School Sapporo.

A consummate professional who connects people of all backgrounds and music fans from Sapporo to the world through the craft of DJing — that is DJ TAMA a.k.a. SPC FINEST. Since 2009 he has toured internationally every year, performing across Thailand, the United States, South Korea, Vietnam, Myanmar, Taiwan, Hong Kong, and China. In 2024 he completed a successful European run with eight shows across the UK and Switzerland.

His reach extends beyond clubs: he's the home-game DJ for B.League team Levanga Hokkaido and has fired up audiences at sporting events including the Ski Jumping World Cup, Red Bull 400, and wheelchair basketball CP3x3.



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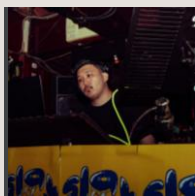
DJ/BEAT MAKER based in Sapporo, Hokkaido. 2016 1st ALBUM "A New Misunderstanding" released. In addition to providing beats for rappers such as Ryobu Karma, BASE, Tokai Ghoul, and Taison, he also participated in the electronic music label RTU Music's compilation album last year. In order to overcome the boundaries of genre and make music freaks all over the country sing, he creates music during the day, and at night he works to make clubs all over the country dance with records and his own songs. On November 11, 2025, the 2nd ALBUM "She" will be released as a vinyl only release. Head of HANS DOWN WORKS.



DJ TAKEZO

DJ style characterized by smooth connection, playing on genreless 7inch records such as HIPHOP, FUNK, SOUL, etc.

Currently appearing irregularly on "exrail" at Precious Hall and Booty, etc.



DJ KAWA

A skilled DJ who performs at venues such as Sapporo BOOTY, a.c.i.d, and Hakodate JAGG. It began when, as a university student, I went to a club for the first time and was drawn to how DJs energized the crowd with a wide variety of music — I thought, "I want to be that kind of DJ." After hearing DJ TAMA's sets, I wanted to learn from him, so in 2023 I enrolled in DJ School Sapporo, which DJ TAMA runs.

My favorite genre is R&B. When I was at university I heard H.E.R.'s "Damage" and thought it was incredibly cool, and that's when R&B became my top pick.

Lately I've been more intentional about not just mixing tracks mechanically, but reading the room and prioritizing the groove, and treating each song with care by paying attention to its meaning and lyrics as I play it.



DJ MASAMI

After a long stay in New York, DJ MASAMI returned to Japan with original new style that continues to play music internationally and have been keeping own events. Also run a shop which is Music Café & Bar Flatbush for pushing culture forward and giving back to his community.



DJ TEK

Based in Sapporo, this REGGAE SOUND operates nationwide in Japan and globally. In 2017, launched the label 'ORNIS MUSIC WORKS'. Produced and released numerous tracks, primarily for affiliated artist 'RAFUU' and other artists.

In 2021, won the championship at the second edition of Japan's first online sound clash event, 'DO THE REGGAE ON LINE SOUND CLASH'.

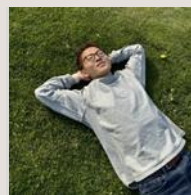
In 2022, they won the championship tournament of Japan's first online sound clash event, 'DO THE REGGAE ON LINE SOUND CLASH' (4 leagues total, 29 sounds entered).

To date, they have released over 20 titles on CD and digital distribution. For their 20th anniversary in 2025, they plan to revive an outdoor reggae festival in Sapporo. x



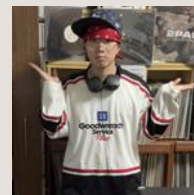
DJ LUCY

Active in many nightclubs and music bars primarily in Hokkaido, DJ Lucy has experience performing on large stages, including professional baseball and basketball games. Known for her creative music that transcends various generations and genres, she actively engages in music production and artist collaboration. Additionally, she serves as an instructor at DJ School Sapporo, teaching knowledge related to DJing. Through social media platforms like YouTube and Instagram, she expresses her music via her channel "motion."



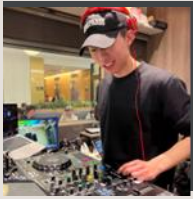
DJ MASA

Based in Sapporo, Japan, DJ MASA draws inspiration from travel, nature, and everyday life. His sets blend City Pop, Neo Soul, and mellow grooves, weaving nostalgia and modern warmth into gentle soundscapes. From seaside cafés to city lounges, he curates sounds that match each place's atmosphere. MASA constantly asks people, "What songs are you into these days?"—discovering new stories through their favorite tunes. Through music, he shares those rare, heart-unwinding moments where connection truly happens.



DJD

Hailing from Hokkaido, this active college student DJ grew up immersed in music from a young age in a household where his father was also a DJ, naturally gravitating towards DJ culture. His background as a bassist and involvement in street culture as a B-boy lends him a deep understanding of rhythm and a strong sense of groove that comes alive in his sets.



DJ KAZUKI

He started performing at events this year. He mainly plays Hip Hop and R&B, and plays a selection of music to suit your mood, from chill to bounce. He delivers the "just right vibe" that can only be experienced live.

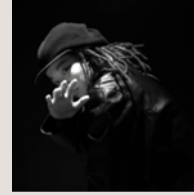


DJ Brave

In Sapporo's Susukino area, I focus on HIP HOP and R&B, having gained experience performing at KINGXMHU and various NIGHT CLUBs. Currently, I host the "OBSESSED" event every Thursday at Booty Sapporo. My activities extend beyond NIGHT CLUBs to include performances at hotels, bars, city beer gardens, and various festivals throughout Hokkaido.

Starting in 2025, I will take on the role of a DJ for a weekly live broadcast on AIR-G's G'VIBES radio show for one hour every Thursday. Additionally, I will serve as the OFFICIAL HOME DJ for Levanga Hokkaido in the same year.

Beyond DJing, I have expanded my involvement in radio since 2023 as a director at FM NORTH WAVE, and from 2024 at COCONO SUSUKINO's MID.α STUDIO, creating an environment where I can continue to explore and share great music.



DJ Yui
Yasutomo

Started dancing at the age of 6, gaining experience through numerous contests and battles. Inspired by 90s hip-hop, they became deeply immersed in music and have recently been active as a DJ, utilizing their sensitivity as a dancer. Yui expresses groove through both "body" and "DJ" performances.